

# DREW LANG

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## EXPERIENCE

### Freelance Editor / Assistant Editor

2020 - Present

#### Various

- Ingest client footage, create selects, work with producers and graphics to create cohesive look
- Edit and export rough/fine/finished cuts per client instructions
- Prep sequences for onlining, creating EDLs/AAF's and reference pics
- Post for clients, utilizing online platforms such as Interdubs, Simian, Wiredrive, etc.

### Assistant Editor

2017 - 2020

#### P.S. 260 NY

- Worked on national campaigns for companies such as Instagram, M&M's, and US Cellular
- Created stringouts and broke down dailies by separating sequences and footage into bins
- Made rough cuts and cutdowns, responding to client comments for edit changes
- Created motion graphics such as screen comps, split screens, and title graphics
- Prepped for and supervised sessions during color, mix, and finishing between post houses
- Backed up and archived footage according to client and company specs

### Assistant Editor

2016 - 2017

#### Spoke Creative

- Worked on set, organizing and backing up footage from production
- Labeled and separated footage based off script supervisor's notes
- Edited rough sequences on set and notified director of any issues worth addressing
- Comped green screen graphics and created motion graphics for rough cut sequences

## NOTABLE WORK

**Verizon** "All Together Now"  
Assistant Editor

Commercial - 2023

**Topo Chico** "Toothpick"  
Assistant Editor

Commercial - 2022

**Samsung/Netflix** "Captured in the Dark"  
Assistant Editor

Commercial - 2022

**Dave & Busters** "Dingiphany"  
Assistant Editor

Commercial - 2021

**Samsung Galaxy** "One Epic Night"  
Assistant Editor

Commercial - 2022

**NYC GO** "It's Time for New York City"  
Assistant Editor

Commercial - 2021

## SKILLS

- Adobe Premiere Pro
- Adobe After Effects
- Adobe Photoshop
- Avid Media Composer
- Final Cut Pro
- Da Vinci Resolve

## EDUCATION

**Webster University — Class of 2015**

St. Louis, MO

BA in Film Production

Minor in Computer Science